

Six
DUO
CONCERTANS
pour deux Violons
Composés

Par
M.^R VIOTTI.

2.^e Livre de Duo.

Le 7 10

A PARIS.

*Chez Maderman, Rue de la Harpe à la Clef d'Or,
Passage de l'ancien Collège de St. Louis.
Chez M^{lle} Le Rond, Rue du Roule, à la Clef d'Or.
Chez M^{lle} Riche.*

DUETTO I^o

Violino, Primo.

Moderato risoluto

P.

Andante

Violino Primo

3

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings are placed throughout the score, including *p* (piano), *f* (forte), *ff* (fortissimo), and *tr* (trill). Some measures include articulation marks like accents (>) and slurs. A triplet of eighth notes is marked with a '3' above it in the 11th staff. The page concludes with a double bar line in the 14th staff.

DUETTO II^o

Andante

musical score for Violino Primo, Duetto II, Andante. The score consists of 12 staves of music. The key signature has one flat (B-flat). The tempo is Andante. The score includes various dynamic markings: p, P, F, FF, PP, and crescendos (cres). The music features a mix of eighth and sixteenth notes, often beamed together. The final measure of the piece is marked with a double bar line and a repeat sign.

Violino Primo

Mennetto
Presto

Violino Primo musical score for the Mennetto section. The score is written for a single violin in 4/4 time. It consists of 10 staves of music. The dynamics are marked as follows: F (first staff), P (second staff), FF (third staff), PP (fourth staff), P (fifth staff), FF (sixth staff), PP (seventh staff), P (eighth staff), FF (ninth staff), and P (tenth staff). The music features a variety of note values, including eighth and sixteenth notes, and rests.

Trio

Violino Primo musical score for the Trio section. The score is written for a single violin in 4/4 time. It consists of 4 staves of music. The dynamics are marked as follows: P (first staff), F (second staff), P (third staff), F (fourth staff), and P (fifth staff). The music features a variety of note values, including eighth and sixteenth notes, and rests. The section ends with a double bar line and the marking "D. C."

6
DUETTO ^{3^o} Allegro *tr* Violino Primo

Violino Primo, Allegro tempo, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a 'tr' (trill) symbol. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *F* (forte), *P* (piano), *MF* (mezzo-forte), and *FF* (fortissimo). Trills are indicated by 'tr' above notes. The piece concludes with a double bar line.

Andante

Violino Primo, Andante tempo, measures 25-36. The tempo changes to 'Andante', and the time signature changes to 2/4. The music is slower and features a more melodic line with some trills. Dynamic markings include *P* (piano), *F* (forte), and *FF* (fortissimo). A 'cres' (crescendo) marking is present in measure 35. The piece concludes with a double bar line.

7

Allegretto

[illegible]

Andante

Violino Primo

DUETTO IV

8

Andante

Violino Primo

DUETTO IV

87

Tempo di Menuetto

9.

Violino Primo

ff p ff p

f p

ff

Trio

p

f p f p

f p

Rinf

f p f

p f

p

ff p f

D.C.

87

DUETTO V

p

p

F

Calando *p*

Calando *p*

MF *F* *p*

MF *F*

p *MF* *p*

p *MF*

F *p* *p*

F

p *pp*

Allegretto Con Moto *p* *F* *Express* *p*

p *F*

87

11

57

DUETTO

6.^o

FF P FF P F

P 3 FF P 3 3

3 3 3 3 3 pp

Allegro Bien Marque

tr tr tr tr tr FF

F

pp

P Cres il F tr P

F tr tr tr

F tr

FF

P

Violino Primo

13.

13.

F P

F

F

F

pp

F

F

F

F

Allegretto

27

MF

P

F

P

F

P

F

P

F

P

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings are placed throughout the score, including *p* (piano), *MF* (mezzo-forte), *F* (forte), *FF* (fortissimo), and *pp* (pianissimo). Trills, indicated by 'tr' above notes, are used in several measures. The score concludes with a double bar line and a final *pp* marking.

Six
DUO
CONCERTANS
pour deux Violons
Composés

Par
M^R. VIOTTI.
2.^e Livre de Duo.

Leur 7 10

A PARIS.

Chez M^r Waltherman, Rue de Louvois, à la Clef d'Or.
Ensuite de l'ancien Café de l'Opéra.
Chez M^r Le Blanc, Rue de la Harpe, à la Clef d'Or.

DUETTO

Violino Secondo

DUETTO I 

3

٢٢

Andante

Violino Secondo

DUETTO 2^o

p

tr

pp

p

tr

Cres

p

Mf

Cres il

p

tr p

pp

Cres

p

tr

f

p

p

P

f

Majore

p

p

Violino Secondo

Menuetto
Presto

pp p pp
ff
pp
ff
ff
ff
ff
ff
ff
ff

Trio

p f p f
Cres il f
p
p

DUETTO

5^o

Violino Secondo, Allegro tempo, measures 1-16. The score is written for two violins in a duet. The key signature is one sharp (F#), and the time signature is 6/8. The music features a variety of dynamic markings including *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The notation includes eighth and sixteenth notes, rests, and trills. The first system (measures 1-4) begins with a *p* dynamic. The second system (measures 5-8) includes *mf* and *ff* markings. The third system (measures 9-12) continues with *ff* and *f* dynamics. The fourth system (measures 13-16) concludes with *ff* and *p* markings.

Andante

Violino Secondo, Andante tempo, measures 17-24. The tempo changes to Andante. The key signature remains one sharp (F#), and the time signature is 6/8. The music is characterized by a slower pace and features dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The notation includes eighth and sixteenth notes, rests, and trills. The first system (measures 17-20) starts with a *p* dynamic. The second system (measures 21-24) includes *f* and *ff* markings.

Violino Secondo

Violino Secondo

Measures 1-10 of the Violino Secondo part. The music is in 3/4 time and features a melodic line with various dynamics including *p*, *f*, and *ff*. Fingerings 3, 5, and 7 are indicated above the staff.

Allegretto

p Staccato

Measures 11-24 of the Violino Secondo part. The tempo is marked *Allegretto*. The music continues with a melodic line, featuring staccato passages and various dynamics including *p*, *f*, and *ff*.

DUETTO ^{4^o} Andante Violino Secondo

Musical score for Violino Secondo, Andante tempo, Duetto section. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The section is labeled 'DUETTO' and 'Violino Secondo'. The music features various dynamics including *F* (forte), *MF* (mezzo-forte), *P* (piano), and *FF* (fortissimo). The notation includes eighth and sixteenth notes, rests, and trills. The first staff has dynamics *F*, *MF*, *F*, and *P*. The second staff has *MF*, *P*, and *P*. The third staff has *P*. The fourth staff has *P*. The fifth staff has *F*, *P*, *F*, *F*, *P*, *F*, and *P*. The sixth staff has *F*, *P*, and *FF*. The seventh staff has *P*. The eighth staff has *F* and *P*. The ninth staff has *P*. The tenth staff has *P*. The eleventh staff has *P*.

Tempo di
Menuetto

Musical score for Violino Secondo, Tempo di Menuetto section. The score consists of 3 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Menuetto'. The music features various dynamics including *P* (piano), *F* (forte), and *FF* (fortissimo). The notation includes eighth and sixteenth notes, rests, and trills. The first staff has dynamics *P* and *F*. The second staff has *P* and *FF*. The third staff has *FF* and *FF*.

Violino Secondo

Violino Secondo musical score, measures 1-3. The first staff begins with a **FF** dynamic marking. The second staff has a **p** marking. The third staff has a **FF** marking.

Trio

Trio musical score, measures 4-12. The first staff of the Trio section has a **p** marking. The second staff has a **Rinf** marking. The third staff has a **F** marking. The fourth staff has a **p** marking. The fifth staff has a **F** marking. The sixth staff has a **FF** marking. The seventh staff has a **p** marking. The eighth staff has a **F** marking. The ninth staff has a **p** marking. The tenth staff has a **FF** marking. The eleventh staff has a **p** marking. The twelfth staff has a **F** marking.

50

Andante

Violino Secondo

DUETTO 50. *Andante*

Calando

Cres

Allegretto con Moto

Express

Violino Secondo

11

The musical score for Violino Secondo on page 11 consists of 12 staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, ff, pp, Cres, il). The music is written in a single system across the staves.

DUETTO 6^o Adagio non Troppo

FF P FF

3 3

p PP

Allegro Bien Marqué

F FF F

F FF

FF P Cres

F

P

FF

Violino Secondo

13

Violino Secondo, measures 1-10. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a forte (F) dynamic marking. The second staff has a piano (p) dynamic marking. The third staff has a piano (p) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a piano (p) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a piano (p) dynamic marking. The eighth staff has a piano (p) dynamic marking. The ninth staff has a piano (p) dynamic marking. The tenth staff has a piano (p) dynamic marking. The music is written in a continuous line across the staves.

Cres il F

Allegretto

Allegretto, measures 11-20. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a piano (p) dynamic marking. The second staff has a piano (p) dynamic marking. The third staff has a piano (p) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a piano (p) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a piano (p) dynamic marking. The eighth staff has a piano (p) dynamic marking. The ninth staff has a piano (p) dynamic marking. The tenth staff has a piano (p) dynamic marking. The music is written in a continuous line across the staves.

Violino Secondo

A musical score for the Violino Secondo part, consisting of 14 staves. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a double bar line and repeat dots. The page number 87 is located at the bottom center.